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SOLADEVANAHALLI, BENGALURU -560107

REVIVAL OF THEATRE
ARCHITECTURE DESIGN PROJECT (THESIS) – 2023-24

Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course

Submitted by : SWIKRUTI BHATTACHERJEE
USN : 1AA19AT061
Guide : Ar. Aksa V Kondoor

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“Jnana Sangama”, Machhe, Belgaum – 590018

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CERTIFICATE

This is to certify that this thesis report titled REVIVAL OF THEATRE by SWIKRUTI BHATTACHERJEE of IX SEMESTER B. Arch, USN No. 1AA19AT061, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2023- 24.

Guide: Ar. Aksa V Kondoor

Principal

Examined by :

1)Internal Examiner :

2)External examiner 1 :

3)External examiner 2 :

DECLARATION

This thesis title “REVIVAL OF THEATRE ”, submitted in partial fulfillment of the requirement for the award of the under graduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya’s NRV School of Architecture and Visveshwaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

SWIKRUTI BHATTACHERJEE

1AA19AT061

ABSTRACT

The Architectural Design Project presents a vision to create a unique public space to encourage community bonding over the country's rich folklore telling and expression.

In the age of fast-growing technology, entertainment has taken a new face and identity, which has left the old forms of entertainment with a bleak future and empty theatres. Over the years, theatres have seen a steady decline in its user group. With the rise in cinema, majority of people chose the more affordable commercial source of entertainment. Indian theatre has a history going back at least 5000 years. Every state and province have its own form of storytelling through movement and expression. Traditional theatrical forms are nearly always performed during religious festivals, ceremonial offerings, meetings, and prayers. Vibrant dance dramas of Natyadharmi and Lokadharmi to the depiction of mythological stories using grand costumes and stage props to modern theatre influenced by the west, drama in India offers a plethora of options. But in today's fast paced lifestyle, the beauty of the stage is rarely appreciated.

The space is a blend of earthy tones to make the space inviting and to help blend a contemporary design into the skyline of old Kolkata. Use of locally sourced materials, natural lighting and ventilation, inclusion of open spaces for community enrichment makes this project a sustainable and perfect addition to rich city of Kolkata.

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