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CBCS SCHEME

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21ARC24

Second Semester B.Arch. Degree Examination, Dec.2025/Jan.2026
History of Architecture - II

Time: 3 hrs. Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

Module-1

1 a. Describe the design and symbolism of the great Stupa at Sanchi. Illustrate with a neat sketch. **(10 Marks)**

b. Discuss the form and significance of Toranas at Sanchi with reference to their sculptural and symbolic aspects. **(10 Marks)**

OR

2 a. Discuss the architectural elements and spatial organization of the Chaitya Hall at Karli. **(10 Marks)**

b. Write a note on the Viharas at Ajanta with reference to layout and functional planning. **(10 Marks)**

Module-2

3 a. Discuss the contribution of the Pallavas to the early Dravidian temple architecture. **(06 Marks)**

b. Describe the rathas at Mamallpuram, highlighting their architectural style and typology. **(07 Marks)**

c. Explain the architectural features of the shore temple. **(07 Marks)**

OR

4 a. Describe the key architectural features of early Hindu Temples at Udaigiri, Tigawa and Sanchi. **(10 Marks)**

b. Differentiate between Indo – Aryan and Dravidian temple architecture with suitable sketches. **(10 Marks)**

Module-3

5 a. Describe the architectural features of Brihadeshwara Temple at Thanjavur, highlighting its monumental scale and design principles. **(10 Marks)**

b. Discuss how the temple at Gangaikonda Cholapuram reflects the evolution of Chola temple architecture. **(10 Marks)**

OR

6 a. Discuss the architectural features of Meenakshi temple, Madurai with emphasis on gopurams and temple layout. **(10 Marks)**

b. Explain the significance of Srirangam temple complex in terms of spatial planning and temple town typology. **(10 Marks)**

Module-4

7 a. Discuss the architectural features of Chennakesava temple, Belur focusing on Hoysala principles of design. **(10 Marks)**

b. Describe the sculptural and spatial characteristics of Hoysalesvara temple at Halebid. **(10 Marks)**

OR

8 a. Discuss the design and symbolic features of the Lingaraja temple at Bhubaneshwar as an early example of Indo- Aryan (Nagara) temple. **(10 Marks)**

b. Explain how the star-shaped plan and plinth became a hallmark of Hoysala architecture. **(10 Marks)**

Module-5

9 a. Describe the key architectural features of the Sun temple at Modhera, Gujarat with a note on its symbolism and layout. **(10 Marks)**

b. Explain the plan and elevation of the Surya temple at Konark, Orissa, highlighting its chariot form and sculptural themes. **(10 Marks)**

OR

10 a. Write a short note on the Jain temples of Khajuraho with the emphasis on Chaumukhi temple at Ranakpur. **(10 Marks)**

b. Describe the layout and decorative program of the Hazara Rama Temple, Hampi. **(10 Marks)**

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