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CBCS SCHEME

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Third Semester B.Arch. Degree Examination, Dec.2025/Jan.2026
History of Architecture – III

Time: 3 hrs. Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

Module-1

1 a. Discuss the basic building typologies that emerged during the early phase of Islamic architecture in India. **(10 Marks)**

b. Discuss the techniques used by the builders to provide a circular based dome over a square plan, using an appropriate example from the Imperial style of architecture. **(10 Marks)**

OR

2 a. Analyze the contribution of Firoz Shah Tughlaq to Indo-Islamic architecture with suitable example. **(14 Marks)**

b. Recognize the influence of the Tughlaq style on the structures built later by other dynasties with an appropriate example. **(06 Marks)**

Module-2

3 a. Assess the influence of the geographical condition of Bengal on the architecture of Eklakhi Tomb in Pandua. **(10 Marks)**

b. Explain the salient features of Jami Masjid, Ahmedabad. **(10 Marks)**

OR

4 a. Recall the special features of Bijapur style using Gol Gumbaz as an example. **(12 Marks)**

b. Discuss in detail the features of Ibrahim Rauza, Bijapur, with neat illustrations. **(08 Marks)**

Module-3

5 a. Explain the design of Jami Masjid, Gulbarga with suitable illustrations. **(10 Marks)**

b. Discuss the influence of Persian style in the design of Madrassa of Mond Gawan in Bidar. **(10 Marks)**

OR

6 a. Identify the salient features of Humayun's tomb in Delhi, with the help of illustrations. **(10 Marks)**

b. Highlight the important features of Buland Darwaza at Fatepur Sikhri with sketches. **(10 Marks)**

Module-4

7 "Akbar's tomb is not considered as a regular Islamic tomb." Discuss the design of Akbar's tomb, while highlighting the features that distinguish it from other tomb structures. **(20 Marks)**

OR

8 a. Explain the Mughal concept of "Tomb in a garden" with relevance to Taj Mahal, Agra. **(12 Marks)**

b. Elaborate on the features of Itmad ud Daula's tomb, Agra and discuss how it acts as a stepping stone for Taj Mahal. **(08 Marks)**

Module-5

9 a. Discuss the contributions of Sir Edward Lutyens and Sir Herbert Baker in the city planning of New Delhi. **(15 Marks)**

b. Explain the design of India Gate, Delhi with the help of sketches. **(05 Marks)**

OR

10 Write short notes with neat sketches for the following :

a. Mysore Place, Mysore **(10 Marks)**

b. Chhatrapati Shivaji Terminus, Mumbai **(10 Marks)**

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