School of Architecture LIBRARY Bangalore

CBCS SCHEME

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21ARC43

Fourth Semester B.Arch. Degree Examination, Dec.2025/Jan.2026
History of Architecture – IV

Time: 3 hrs. Max. Marks:100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

Module-1

1 With sketches, explain the variations in the design and proportioning systems of the 3 Greek columnar orders. What were some of the methods of optical correction employed in the design of a typical Greek temple? **(20 Marks)**

OR

2 With the help of a diagram, explain the layout of the sacred Precinct of the Acropolis at Athens. Mark the position of the Parthenon and describe its architectural features with the help of drawings. **(20 Marks)**

Module-2

3 Describe the salient architectural features of any 2 of the following buildings, with the help of drawings :
i. The Pantheon
ii. The Flavian Amphitheatre (Colosseum)
iii. The Basilica of Trajan. **(20 Marks)**

OR

4 The Baths of Caracalla can be considered among the crowing achievements of the Roman civilization's technical expertise, as well as an example of their indulgent lifestyle. Support the above statement through a relevant description and drawings of the baths. **(20 Marks)**

Module-3

5 Explain the growth of the Roman Forum, from the republic period (753 – 509 BC) up to Trajan's reign in the imperial period (117AD). Sketch the spatial relationship of the various forms with reference to each other. **(20 Marks)**

OR

6 Citing relevant examples, discuss the evolution of the early Christian Church. How was the form of the Church a response to the rituals of Christianity as a religion? **(20 Marks)**

Module-4

7 The Hagia Sophia by Emperor Justinian was considered the pinnacle of centralized Church architecture. Describe its spatial layout and structural features that enhanced the feeling of sacred space within. **(20 Marks)**

OR

8 Describe the architectural features of any 2 of the following buildings :

i. St. Mark's Basilica and Square, Venice, Italy
ii. Pisa Cathedral Precinct, Pisa, Italy
iii. Angouleme Cathedral, Angouleme, France. **(20 Marks)**

Module-5

9 With the help of drawings, describe the typical architectural features of a gothic period church, using the Notre-Dame Cathedral in Paris as an example. **(20 Marks)**

OR

10 Define the following terms with supporting sketches :

i. Ribbed vault
ii. Flying Buttress
iii. Pointed Arch
iv. Rose Window
v. Transept. **(20 Marks)**

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