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First Semester B.Arch. Degree Examination, July/August 2021 History of Architecture – I

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions.

- 1 “As man progressed from being a hunter-gatherer to a settled farmer, his dwellings developed from naturally occurring to temporary to permanent settlements.” Substantiate the above statement using examples of prehistoric dwelling units/settlements from across the globe. (20 Marks)
- 2 Write short notes with sketches on:
 - a. Dolmen tombs.
 - b. Stone henge.
 - c. Gallery grave.
 - d. Passage grave.
 - e. Menhirs. (20 Marks)
- 3
 - a. Write a note on the religious structures of Mayan civilization describing their planning, material and methods of construction. (10 Marks)
 - b. Write a note with sketches on the dwelling units of the people living in the Sahara Desert. (10 Marks)
- 4 Tribal cultures across the world still have ways of life that are primitive and very close to nature. Substantiate using the example of one Indian tribe and one tribe from outside the country. (20 Marks)
- 5 Write short notes on:
 - a. Great Bath of Mohenjodaro.
 - b. Ziggurat at Tchoga Zanbil.
 - c. Temple of Khans.
 - d. Palace of Sargon.
 - e. Granary of Indus Valley Civilization. (20 Marks)
- 6 “The Egyptians believed in life after death and hence their tomb structures were glorified.” Substantiate the statement by tracing the development of funerary structures built by the Pharaohs of Egypt. (20 Marks)
- 7
 - a. Explain with sketches dwellings of Jomon and Yayoi periods of Japanese civilization. (10 Marks)
 - b. Write a short note about the burial mounds of the Kofun period. (10 Marks)
- 8
 - a. Describe with appropriate sketches the architecture and significance of Niheliang Ritual centre at Banpo village. (10 Marks)
 - b. Illustrate and describe the architecture of the Shang Dynasty Palace complex. (10 Marks)
- 9 Write short notes with sketches on:
 - a. Treasury of Atreus.
 - b. Lion Gate of Mycenae.
 - c. Etruscan temple (Juno Sospita)
 - d. Megaron. (20 Marks)
- 10
 - a. Explain the salient features of a vedic village with respect to the layout and roof forms of the houses. (10 Marks)
 - b. Explain how the Vastupurusha mandala gives fundamentals for designing the houses/dwelling units of a town. (10 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.