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## Third Semester B.Arch. Degree Examination, Dec.2024/Jan.2025 History of Architecture – III

Time: 3 hrs.

Max. Marks: 100

*Note: 1. Answer any FIVE full questions, choosing one full question from each module.  
2. Explanatory sketches are compulsory.*

### Module-1

- 1 a. Describe a Renaissance Palazzo with sketches. (08 Marks)
- b. Describe the dome systems of the Renaissance architecture, with any two references with their sections, to explain the same. (12 Marks)

OR

- 2 Identify the key Renaissance elements of St. Andrea Mantua with relevant sketches. (20 Marks)

### Module-2

- 3 Describe with a compilation of new proto types of buildings that followed the advent of Industrial Revolution in Europe. (20 Marks)

OR

- 4 Analyze the conceptualization of private spaces in early modern architecture with mention of Casa Mila as an example. (20 Marks)

### Module-3

- 5 a. Discuss Le Corbusier's principles of architecture with references to the sketches of Villa Savoye as an example. (10 Marks)
- b. Discuss Frank Lloyd Wright's style of architecture with sketches of the Robie House as an example. (10 Marks)

OR

- 6 Describe Louis Sullivan's theory of sky scrapers using an example of his works. (20 Marks)

### Module-4

- 7 Discuss the progression of International style seen in the works of Eero Saarinen in his TWA, Kennedy airport. (20 Marks)

OR

- 8 Explain the processes and principles involving Kenzo Tange's projects like the Yomiuri Shimbun building and the Japan-Floating city. (20 Marks)

### Module-5

- 9 Demonstrate with sketches, Brutalism as seen in the modern buildings of any 2 architects. (20 Marks)

OR

- 10 Identify any 2 modernism buildings, where contribution of the structural engineers is imminent. (20 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.  
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.