

CBGS SCHEME



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18ARC36

Third Semester B.Arch. Degree Examination, Dec.2024/Jan.2025

Theory of Architecture – I

Time: 3 hrs.

Max. Marks:100

- Note: 1. Answer any FIVE full questions, choosing ONE full question from each module.
2. Draw relevant sketches and cite examples.

Module-1

- 1 a. Explain the relationship between Art and Architecture. (10 Marks)
b. Explain difference between fine arts and commercial arts. (10 Marks)

OR

- 2 Write short notes on:
a. Golden section
b. Human scale
c. Manufactured proportion
d. Unity (20 Marks)

Module-2

- 3 Explain harmony in architectural composition. (20 Marks)

OR

- 4 Mention the methods of accentuation in architecture. What is the importance of vitality in a architectural built structure. (20 Marks)

Module-3

- 5 a. Explain with sketches the various types of symmetry that can be achieved in architecture. (10 Marks)
b. How is 'Hierarchy' realized in built environments? (10 Marks)

OR

- 6 a. Differentiate between 'centralized' and 'clustered' organizations with the help of examples. (10 Marks)
b. Elaborate 'Axis is considered one of the most important organizing principles of architecture'. (10 Marks)

Module-4

- 7 Explain the spatial organization with citing architectural examples
a. Radial
b. Grid. (20 Marks)

OR

- 8 'Ornamentation is Crime'. Describe this statement with relevant examples. (20 Marks)

Module-5

- 9 Describe structural and aesthetical potentials of : a. Timber b. Concrete. (20 Marks)

OR

- 10 a. Differentiate between personal and periodic style. (10 Marks)
b. Explain how technology influences style. (10 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.