USN | | | | | | | | | | | | 18ARC36

Third Semester B.Arch. Degree Examination, June/July 2025
Theory of Architecture – I

Time: 3 hrs. Max. Marks:100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

1. Differentiate between the following :
   a. Folk art and commercial art (10 Marks)
   b. Visual arts and performing arts. (10 Marks)

OR

2. Explain the concept of unity in architectural composition, support your answers with any two architectural examples. (20 Marks)

Module-2

3. Write short notes on the following :
   i) Contrast   ii) Strength   iii) Repose   iv) Restraint. (20 Marks)

OR

4. Explain in your own words how harmony can be achieved in architectural composition, support your answers with at least two architectural examples. (20 Marks)

Module-3

5. "Axis' and 'Symmetry' are powerful tools of architectural composition to create order. How do you support your through on the above sentence? (20 Marks)

OR

6. Explain with sketches centralized and clustered spatial organization of masses in architecture. Illustrate your answers with examples. (20 Marks)

Module-4

7. Elaborate and discuss with on example on Adolf Loos Theory of 'Ornamentation and Crime'. (20 Marks)

OR

8. Explain the following with the help of examples :
   a. Radial organization
   b. Grid organization. (20 Marks)

Module-5

9. Describe with examples the aesthetic and structural property of the following :
   i) Brick
   ii) Concrete. (20 Marks)

OR

10. Explain the psychological effect of light and texture on the perception of architectural elements. (20 Marks)

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