

CBCS SCHEME



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18ARC36

Third Semester B.Arch. Degree Examination, June/July 2026

Theory of Architecture – I

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 a. Explain the relationship between Art and Architecture. (10 Marks)
- b. Explain difference between fine arts and commercial arts. (10 Marks)

OR

- 2 Write short notes on:
 - a. Golden section
 - b. Human scale
 - c. Manufactured proportion
 - d. Unity(20 Marks)

Module-2

- 3 a. Explain the principle of 'contrast' in architectural compositions. (10 Marks)
- b. Explain the principle of 'restraint' in architectural composition. (10 Marks)

OR

- 4 a. What role does 'repose' play in architectural thinking? (10 Marks)
- b. Give an example of 'vitality' in architecture and explain its importance. (10 Marks)

Module-3

- 5 a. Explain with sketches the various types of symmetry that can be achieved in architecture. (10 Marks)
- b. How is 'Hierarchy' realized in built environments? (10 Marks)

OR

- 6 a. Differentiate between 'centralized' and 'clustered' organizations with the help of examples. (10 Marks)
- b. Elaborate 'Axis is considered one of the most important organizing principles of architecture'. (10 Marks)

Module-4

- 7 What are the characteristics of the following and where in history have they been applied to achieve one of the best spatial organization? (10 Marks)
- a. Radial organization (10 Marks)
- b. Grid organization. (10 Marks)

OR

- 8 a. Differentiate between Junction and Edge ornamentation. (10 Marks)
- b. Discuss your thoughts on "Ornament and Crime". (10 Marks)

Module-5

- 9 Describe structural and aesthetical potentials of : (20 Marks)
- a. Timber
- b. Concrete.

OR

- 10 a. Differentiate between personal and periodic style. (10 Marks)
- b. Explain how technology influences style. (10 Marks)

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