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Fourth Semester B.Arch. Degree Examination, June/July 2025 Theory of Architecture-II

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 What is French Academic tradition? Differentiate between the approach of Jaques Blondel and Claude Perrault. (20 Marks)

OR

- 2 a. Explain the importance of Vitruvius' writing towards architectural theory. (10 Marks)
b. Elaborate on the "Primitive Hut" idea by Marc Antoine Laugier. (10 Marks)

Module-2

- 3 a. Elaborate on Adolf Loos' statement "Ornament is Crime". (10 Marks)
b. Write about the contribution of Erich Mendelson towards modern movement. (10 Marks)

OR

- 4 a. Elaborate on the Theory of post modernism taking example of Robert Venturi's work. (10 Marks)
b. Explain the Theory of Deconstruction. (10 Marks)

Module-3

- 5 a. Explain how "the Pattern Language" by Christopher Alexander helps ordinary people designs. (10 Marks)
b. Elaborate on the writings of Amos Rapoport on how human behavior and culture influence house forms. (10 Marks)

OR

- 6 Describe in detail the various modes of designing as put forth by Geoffrey Broadbent. (20 Marks)

Module-4

- 7 a. What is the role of critics and criticism in architecture. (08 Marks)
b. Discuss the positive and Normative Theories of John Lang in detail. (12 Marks)

OR

- 8 What are the different forms of criticism according to Wayne Attoe. (20 Marks)

Module-5

- 9 a. What are the different regional elements used by Hassan Fathy in his designs. (10 Marks)
b. Explain the ideas of Archigram with an example. (10 Marks)

OR

- 10 a. Discuss the different steps of design logic used in evolution of design. (10 Marks)
b. Write about the importance of post occupancy evaluation as the last stage of design. (10 Marks)

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