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Fifth Semester B. Arch. Degree Examination, June/July 2023 History of Architecture – V

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 a. Elaborate of the emergence of Islamic Architecture in 11th century A.D India. Give General characteristic of Islamic style. (10 Marks)
- b. With the help of neat sketches, explain setting and details of Ghiyas-Ud-din Tughlaq tomb and salient features of Tughlaq style. (10 Marks)

OR

- 2 a. Sketch the layout plan of Quwwat – ul – islam old Delhi and explain arrangement of various structure and enlargements. (10 Marks)
- b. With the help of neat sketches, explain high light the antiques of Khirki Masjid in terms of planning and aesthetics. (10 Marks)

Module-2

- 3 a. Explain the architectural character of façade on Westen Iiwan, Atala Masjid, Jaunpur. (10 Marks)
- b. Explain the purpose and architectural features of Adalaj ni Vavs of Gujarat. (10 Marks)

OR

- 4 a. Discuss in detail the layout and design of Ibrahim Rauza, Bijapur with neat sketches. (10 Marks)
- b. Explain with neat sketches :
i) Eklakhi Tomb
ii) Bora Sona masjid
iii) Gol Gumbaz
iv) Adina Masjid
v) Teen Darwaza (10 Marks)

Module-3

- 5 a. Illustrate and explain the architectural and structural design features of Jami Masjid, Gulbarga. (10 Marks)
- b. Explain Madrassa of Mohd, Gawan, Bidar, with help of Ground plan and Architecture features. (10 Marks)

OR

- 6 a. Explain the concept of “Char – bagh” with the example as “Humayun’s Tomb” at old Delhi. (10 Marks)
- b. Draw neat and labeled sketches of :
i) Birbal’s House
ii) Panch Mahal
iii) Salim Chisti Tomb
iv) Buland Darwaza (10 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

Module-4

- 7 a. Explain Taj Mahal complex at Agra in detail with neat sketch. (08 Marks)
b. Describe in detail the features and significance of Akbar's Mausoleum, highlighting the composition construction method, materials and symbolism. (12 Marks)

OR

- 8 a. Explain the early phase of Colonial Architecture in India with typologies and Architectural character. (10 Marks)
b. Illustrate and explain the architectural design features of Itimad – ud – daulab Tomb. (10 Marks)

Module-5

- 9 a. Explain St. Paul's Cathedral at Calcutta as an example of later colonial style in India, with neat sketches. (10 Marks)
b. Explain with neat sketches Rashtrapati Bhawan at New Delhi. (10 Marks)

OR

- 10 a. Explain Basilica at Born Jesus, Goa with neat sketches. (10 Marks)
b. With neat sketches, explain the architectural Design features of a typical French House, of Pondicherry. (10 Marks)
