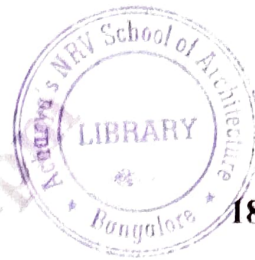


CBCS SCHEME



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18ARC64

Sixth Semester B.Arch. Degree Examination, June/July 2025 Contemporary Architecture

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 Explain the contribution of these architects to post-independence architecture in India.
a. Louis Kahn (10 Marks)
b. Le Corbusier. (10 Marks)

OR

- 2 Explain how the works of B.V. Doshi and Charles Correa introduced new ideas of architecture in India. (20 Marks)

Module-2

- 3 Discuss using examples at least two projects representing the following styles in post-independence India.
a. Revivalist Architecture (10 Marks)
b. Experimental Architecture. (10 Marks)

OR

- 4 Describe the design philosophy of these architects :
a. Laurie Baker (10 Marks)
b. Raj Rewal. (10 Marks)

Module-3

- 5 Discuss the concept of Hitech architecture, using illustration from the works of any two of these architects - Norman Foster, James Stirling and Michael Hopkins. (20 Marks)

OR

- 6 "The works of Richard Meier and Charles Moore represent idea related to late Modernism or Post modernism". Explain these statement using examples. (20 Marks)

Module-4

- 7 Discuss the design approaches of the following as instances of structural Expressionism.
a. Renzo Piano (10 Marks)
b. Santiago Calatrava. (10 Marks)

OR

- 8 Explain why the works of Micheal Graves and Robert Venturi are discussed under the category of post-modernist architecture. (20 Marks)

Module-5

- 9 Discuss Hyper theories of architecture through the works of :
a. Zaha Hadid (10 Marks)
b. Frank Gehry (10 Marks)

OR

- 10 Discuss the response of Daniel Libeskind and Peter Eisenman in building memorials to Jews in Germany. (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.