Seventh Semester B.Arch. Degree Examination, Dec.2023/Jan.2024
Urban Design

Time: 3 hrs.   Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

1   a.   Explain with neat sketches the importance of serial vision as explained in the Book 'Concise Townscape'. **(10 Marks)**
    b.   Describe the following terms used by Gordon Cullen with sketches of how it is observed in urban areas of any city (any two terms)
         i) Focal point   ii) Deflection   iii) Grandious vista   iv) Projection and Recession **(10 Marks)**

OR

2   Explain with examples and sketches the 5 elements of a city as described in "Image of the City". **(20 Marks)**

Module-2

3   Discuss the following terms described by Jane Jacobs in the book "Death and Life of Great American Cities" with examples.
    a.   Eyes on the street   b. The Curse of Border Vacuums
    c.   Need for small blocks   d. Need for aged buildings **(20 Marks)**

OR

4   Discuss the following models enumerated by Kevin Lynch as part of his Normative theory with examples of cities.
    a.   Cosmic model **(10 Marks)**
    b.   Machine model **(10 Marks)**

Module-3

5   Briefly explain Aldo Rossi's principles of
    a.   Urban Artifacts   b.   Notion of Collective Memory **(20 Marks)**

OR

6   a.   Explain the concept of collage city proposed by Colin Rowe. **(10 Marks)**
    b.   Discuss how streets and squares are important public spaces in India. **(10 Marks)**

Module-4

7   Discuss the 7 dimensions of Kevin Lynch's theory of Good City Form. **(20 Marks)**

OR

8   Discuss the character of the following public spaces (any 2).
    i) Cannought Place, Delhi   ii) Manek Chowk, Ahmedabad   iii) Cubbon Park, Bangalore. **(20 Marks)**

Module-5

9   How did Charles Correa look into the concept of equity in environment through urban planning in India? Explain with any 2 works. **(20 Marks)**

OR

10 Discuss the concept of critical regionalism and how did Charles Correa achieve it through his projects. **(20 Marks)**

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