

# CBBCS SCHEME



18ARC75

USN

|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|

## Seventh Semester B.Arch. Degree Examination, Feb./Mar. 2022 Urban Design

Time: 3 hrs.

Max. Marks: 100

*Note: Answer any FIVE full questions, choosing one full question from each module.*

### Module-1

- 1 a. Elaborate on the concept of "Serial Vision" with examples and sketches. (10 Marks)  
b. Describe in detail the elements of visual survey in urban design. (10 Marks)

OR

- 2 Define "Urban Design" and explain the urban design process. (20 Marks)

### Module-2

- 3 a. Define "Culture" and explain the Kevin Lynch's manifestation about culture in relation to context and buildings. (10 Marks)  
b. Cultural approach can help improvise on the planning and designing of cities. Explain the given statement. (10 Marks)

OR

- 4 Explain Jane Jacob's theory on:  
i) Neighbourhood Planning  
ii) Streets and Sidewalks  
Support your answers with neat sketches. (20 Marks)

### Module-3

- 5 Define "Urban Square" and its typology with sketches. (20 Marks)

OR

- 6 Explain "Urban Morphology" and its elements and structure with sketches. (20 Marks)

### Module-4

- 7 Narrate the attributes of a successful public place, with examples. (20 Marks)

OR

- 8 Describe the key aspects of the temporal dimension in Urban Design. (20 Marks)

### Module-5

- 9 Explain, how sustainable development in Urban Design impacts environment at local and global levels. (20 Marks)

OR

- 10 Describe, how human activity and buildings influences the environment, citing proper examples. (20 Marks)

\*\*\*\*\*

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.  
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.