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# Seventh Semester B.Arch. Degree Examination, July/August 2022 **Urban Design**

Time: 3 hrs. Max. Marks:100

Note: 1. Answer any FIVE full questions, choosing ONE full question from each module.
2. Draw relevant sketches to support answers.

#### Module-1

Explain how cognition and imageability plays an important role is interception of urban design in cities. (20 Marks)

## OR

In an urban context which has a variety of spaces, how can one make the joinery form start to finish more interesting, using the concepts of serial vision? (20 Marks)

#### Module-2

- 3 a. Discuss Jane Jacob's concepts of "Eyes on street" with examples. (10 Marks)
  - b. Describe Jane Jacob's thought on formal planning processes, exemplified in the urban renewal projects of Robert Moses in New York city. (10 Marks)

#### OR

Elaborate the socio cultural aspects of the relationship between people and space in any urban environment. (20 Marks)

#### Module-3

Discuss with examples the morphological dimensions with respect to factors affecting urban morphology. (20 Marks)

#### OR

- 6 a. Discuss the ideas of "Collective memory" and "locus" within the urban structure of a city.
  - b. Discuss the idea of 'Collage city" as an alternative approach to building cities as proposed by Colin Rouse. (10 Marks)

# Module-4

7 Explain the gist of functional and temporal dimension with respect to the changes in urban structure of a city. (20 Marks)

## OR

8 Discuss Charles Correa's critical study and analysis on urbanization and urban structure of Indian cities.
(20 Marks)

## Module-5

What is environmental approach in urban design? Explain in detail the relationship of physical activity with the built environment. (20 Marks)

#### OR

Discuss with an example Charle's Correa's approach to urban design using the environmental aspects. (20 Marks)

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