



ACHARYA'S NRV SCHOOL OF ARCHITECTURE
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FILM INSTITUTE
ARCHITECTURE DESIGN PROJECT (THESIS) – 2024-25

Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course

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A project report submitted to
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CERTIFICATE

This is to certify that this thesis report titled FILM INSTITUTE by E KARTHIK NAIDU of IX SEMESTER B. Arch, USN No. 1AA20AT018, has been submitted in partial fulfillment of the requirements for the award of undergraduate degree **Bachelor of Architecture (B.Arch.)** by Visveswaraya Technological University VTU, Belgaum during the year 2024- 25.

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1)Internal Examiner:

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3)External examiner 2:

DECLARATION

This thesis title “FILM INSTITUTE”, submitted in partial fulfillment of the requirement for the award of the undergraduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources for the various information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

I take full responsibility for the content in this report and in the event of any conflict or dispute if any, hereby indemnify Acharya's NRV School of Architecture and Visveswaraya Technological University, Belagavi, and its official representatives against any damages that any raise thereof.

(Signature)

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ABSTRACT:

This thesis aims at leading the break among professional practice of filmmaking and in theory instruction in film industry, place undergraduates can receive the anti-discrimination program and exposé to reveal their ability in civil & worldwide level. An assorted secondhand film institute place every type of abilities are help pupils. Campus concedes possibility design in accordance with the consumer. Students at the film institute wanted to produce film as contained their sessional, so their elementary necessities are gunfire area, sets, film areas, etc. In film institute dorm does devote effort to something all convenience but do exclude film sets as a fundamental part. So, in this place belief apiece use of shared space place directed on change scope of the dorm helps the interplay of the consumer to foundation a piece constant film sets, which performs like a soundproof studio but inside bearing a uniform. So, the constant set will be secondhand as institute and when the juniors wanted in their film, they can change the sets and can use as a film sets. The marketing side of the institute is that skilled is screening of the student 's work that maybe visualized for one working class and square may be the traveler attractiveness by way of various types of sets and protect of the movies.

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