



ACHARYA'S NRV SCHOOL OF ARCHITECTURE

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**RECLAMATION OF KOLAR GOLD FIELDS THROUGH
ARCHITECTURE**

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“Bachelor of Architecture” Degree Course**

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CERTIFICATE

This is to certify that this thesis report titled RECLAMATION OF KOLAR GOLD FIELD THROUGH ARCHITECTURE by NIKIN J of IX SEMESTER B. Arch, USN No.1AA20AT036, has been submitted in partial fulfillment of the requirements for the award of undergraduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2024- 25.

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DECLARATION

This thesis title “RECLAMATION OF KOLAR GOLD FIELDS THROUGH ARCHITECTURE”, submitted in partial fulfillment of the requirement for the award of the undergraduate of Bachelor of architecture is my original work to the best of my knowledge.

The sources of information and the data used have been duly acknowledged.

The work has not been submitted or provided to any other institution/ organization for any diploma/degree or any other purpose.

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ABSTRACT

The topic aims to explore how architecture can reclaim abandoned spaces and give them new meaning, focusing on the transformation of Kolar Gold Fields (KGF) into a museum. This intervention not only seeks to preserve the historical essence of KGF but also addresses its socio-environmental legacy, weaving a narrative of its rise, decline, and eventual degradation. The aim is to ensure that the site's history is remembered while educating visitors on the consequences of exploitation and the need for responsible actions.

By integrating the remnants of KGF into the design, the museum becomes a medium for communicating the emotions and lessons tied to its past. Adaptive reuse of existing structures, combined with thoughtful spatial planning, creates a journey that honors the site's legacy while fostering reflection. The architecture evokes introspection, encouraging future generations to learn from past mistakes and work towards a more conscious and sustainable future. In this way, the museum transforms an abandoned space into a meaningful and transformative experience that bridges the past with the present.

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