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I Semester M.A. Degree Examination, March/April - 2025

ENGLISH

Critical Approaches (Aristotle to New Criticism)

(CBCS Semester Scheme)

Paper : 1.1

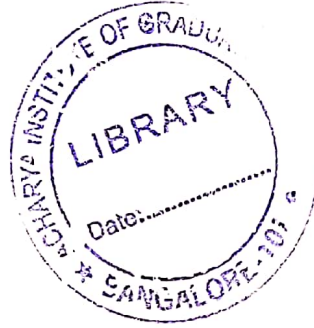
Time : 3 Hours

Maximum Marks : 70

I. Write a short note on any Four of the following.

(4×5=20)

1. Materialism.
2. Plot
3. Catharsis.
4. Plato's *Republic*.
5. Sydney on poetry.
6. Metaphysical Poets.
7. Objective Correlative.



II. Answer any Five of the following in the form of an essay:

(5×10=50)

8. According to Plato why should poets be banished from the ideal state.
9. Comment on the significance of three unities in a tragedy.
10. What are the elements of sublimity? Discuss.
11. Write a note on Coleridge's views on *Fancy and Imagination*.
12. What was Wordsworth's aim in writing "Preface to Lyrical Ballads"? Comment.
13. How does Dryden define "dramatic poetry"?
14. How does the "Hersey of Paraphrase" relate to the New Criticism literary theory.
15. What are the key principles of practical criticism as developed by I.A. Richards?

