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Reg. No.

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I Semester B.Sc./B.A./B.Com./B.B.A./B.C.A./B.H.M./B.Sc. (FAD) Degree

Examination, January - 2025

ADDITIONAL ENGLISH

(Convergence Confluence and - I)

(NEP Scheme 2021 Onwords (Freshers))

Paper:1

Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates:

- 1) Answer All the sections.
- 2) Write the question number correctly.

SECTION - A



(Language Component)

(40)

L Write a paragraph in about 100-150 words on each of the following topics: (2×5=10)

- a. Importance of Reading.
- b. My First Day in the College

II. Write a Precis for the following:

(1×10=10)

Mental and physical health professionals may consider referring clients and patients to a music therapist for several reasons. It seems a particularly good choice for the social worker who is coordinating a client's case. Music therapists use music to establish a relationship with the patient and to improve the patient's health, using highly structured musical interactions. Patients and therapists may sing, play instruments, dance, compose, or simply listen to music. The course of training for music therapists is comprehensive. In addition to formal musical and therapy training, music therapists are taught to discern what kinds of interventions will be most beneficial for each patient. Because each patient is different and has different goals, the music therapist must be able to understand the patient's situation and choose the music and activities that will do the most toward helping the patient achieve his or her goals. The referring social worker can help this process by clearly communicating each client's history. Although patients may develop their musical skills, that is not the main goal of music therapy. Any client who needs particular work on communication or academic, emotional, and social skills, and who is not responding to traditional therapy, is an excellent candidate for music therapy.

[P.T.O.]





(1×10=10)

III. Event Report Writing:

A job fair and a few cultural competitions were organized by the Cultural Committee of your college. You the Cultural Committee Co-ordinator, write a report in about 150-200 words for your college magazine.

IV. Expand and interpret the following proverbs:

- a. Action speaks louder than words.
- b. Better late than never.

(2×5=10)

SECTION - B

(Course Book)

(20)

V. Answer any Two of the following in about 80 to 100 words:

(2×5=10)

1. What precautions did the villagers take against the rogue elephant in the story 'The Rogue'?
2. Describe Mohanswamy's struggle with loneliness in the story 'The Unpalatable Offering'.
3. How does the poet bring out the fascinating memory of her childhood in the poem 'Our Casuarina Tree'?

VI. Answer any One of the following in about Two pages:

(1×10=10)

1. Pain of separation is a thing to be experienced rather than heard of.
Discuss this statement in the context of the story 'The Letter'?
 2. 'The Taxi Driver' reflects the dilemma between principles and practicality. Elaborate.
 3. 'Moonrise' is a poem of 'unflinching, unconquerable, enduring faith'.
Explain this statement in the context of the poem 'Moonrise'.
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