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I Semester B.A. Degree Examination, January/February - 2025

MAJOR ENGLISH

Introduction to Literature (Pristine Prism)

(SEP Scheme Freshers 2025 Onwards)

Time : 3 Hours

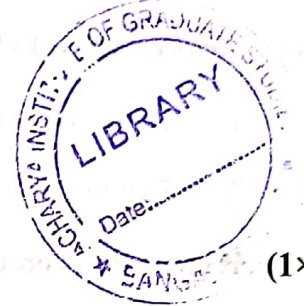
Maximum Marks : 80

Instructions to Candidates:

Answer All the Sections.

SECTION - A

(Introduction to Literature)



I. Answer ANY ONE in about two pages:

(1×10=10)

1. Discuss the major movements and developments in English Literature from the old English period to the 20th century.
2. Explain how literature captures the essence of the society in which it was created.

SECTION - B

(Literary Forms)

II. Answer ANY TWO in about a page each:

(2×5=10)

1. Three types of odes.
2. Mock Epic.
3. Elegy.

SECTION - C

(Poetry)

III. A) Answer ANY ONE in about Two pages:

(1×10=10)

1. Explore the imagery used by Shelley to describe the cloud's movements and transformations.
2. Analyze the speaker's complex relationship with the beloved in *Sonnet 132*.

[P.T.O.]





B) Write short notes on ANY TWO:

(2×5=10)

1. Explain 'I change but I cannot die' in *The Cloud*.
2. Inter-connectedness in the poem *The Cloud*.
3. Exploration of themes of love, loss, and despair in *Sonnet 132*.

SECTION - D

(Prose)

IV. A) Answer ANY ONE in about two pages:

(1×10=10)

1. Delineate any two characters in *The Verger*.
2. Explore the themes of hope and despair in *Then Later, His Ghost*.

B) Write a short note on ANY ONE:

(1×5=5)

1. The ironic twist that occurs at the end of the story *The Verger*.
2. Bring out the constant struggle against the harsh landscape in *Then Later, His Ghost*.

SECTION - E

(Essay)

V. A) Answer ANY ONE in about two pages:

(1×10=10)

1. Compare and contrast Bacon's views on study with contemporary perspectives on education.
2. Analyze Gardiner's central analogy of the "Rule of the Road" and its significance in understanding social order.

B) Write a short note on ANY ONE:

(1×5=5)

1. Three-fold purpose of study in Bacon's essay of *Study*.
2. Critique of Undridled Liberty in *Rule of the Road*.





(3)

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SECTION - F
(Literary Devices)

VI. A) Define any FIVE with example.

(5×1=5)

- 1) Oxymoron
- 2) Personification
- 3) Synecdoche
- 4) Alliteration
- 5) Onomatopoeia
- 6) Paradox



B) Identify the figurative devices and explain:

1) Identify and explain the literary device used in the following lines: (2)

Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date:

2) Identify and explain the literary device used in the following lines: (2)

The moonlight danced like silver ribbons in the night.

A whispering breeze carried secrets of the stars,

Her laughter was a melody, a sweet enchanting song.

3) Identify the literary device:

"Friends, Romans, Countrymen, lend me your ears; I come to bury Caesar, not to praise him". (1)